Nelson

Esrig-Munguia

Multimedia Design Specialist

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Profile

Multimedia Specialist with a comprehensive background in video production, 3D, and graphic design, seeking to leverage extensive project management and team collaboration experience into a creative role. Proven ability to oversee complex projects from concept to delivery, manage resources, and ensure high-quality content production under tight deadlines.

Experience

QEP / Multimedia Design Specialist

September 2020 - August 2025

- Established and managed the end-to-end production of a nationwide live company broadcast series, orchestrating cross-functional teams to disseminate critical new product information.
- Spearheaded the complete lifecycle of video projects, from conceptualization and script development to directing shoots, voice-over production, editing, and set design, ensuring alignment with strategic objectives and timely delivery.
- Managed studio operations, including procurement and inventory of essential equipment, optimized workflow and maintained modern production requirements.
- Produced high-quality 3D animated renders of products & installations, executed product photography for flyers and advertisements, collaborated with marketing teams to align visuals with campaign strategies.

InOvate Technologies, **Inc.** / Digital Designer

April 2020 (3 Month Contract)

- Created 2D & 3D marketing videos, adapting production workflows for efficient content delivery within a contract timeline.
- Modified pre-existing 3D assets to reflect product updates, ensuring brand consistency and rapid turnaround for evolving product lines.

JDi Data Corporation / Video Editor & Graphic Artist

February 2018 - March 2020

- Collaborated with stakeholders to conceptualize and execute content strategies, ensuring effective communication of important and relevant messaging to customers.
- Managed the full production pipeline for animation and tutorial videos for company products, encompassing script writing, voice over direction, production oversight, and post-production.
- Generated diverse internal content, including photo shoots, apparel designs, brochures, and PowerPoint presentations, coordinating with internal departments to meet individual objectives.
- Assisted with internal and external communications, contributing to consistent messaging across various platforms.

Sketch Blue Studio / Video & 3D Generalist

August 2016 - March 2019

- Executed 3D generalist tasks including modeling, lighting, and texturing, contributing to visual effects and animation projects.
- Performed FX compositing, rotoscoping, nCloth, and particle effects, ensuring technical quality and creative vision.
- Supported directorial functions as Assistant Director, including managing on-location filming logistics, operating drones, and overseeing editing & post-production processes.

Education

Digital Media Arts College / MFA Visual Effects Animation

April 2014 - August 2016

Digital Media Arts College / BFA Computer Animation

September 2010 - April 2014

$\textbf{Florida Atlantic University /} \, \mathsf{Digital Marketing Certificate}$

2020

Florida Atlantic University / Marketing Certificate

2010

Skills

Project Management & Leadership

- Project Lifecycle Management
- Stakeholder Communication
- Resource Allocation
- Cross-Functional Team Coordination
- Strategic Planning
- Deadline Management
- Quality Assurance
- Production Oversight

Creative Production & Technical Expertise

- Cinematography, Lighting & Directing
- 3D Animation & Visual Effects
- Motion Graphics Animation
- Voice Over & Audio Editing
- Graphic Design & Illustration
- Photography
- Script Writing

Software

Languages

- Mava
- Premiere Pro
- Lightroom

- Blender
- Photoshop
- Asana

- Cinema 4D - After Effects
- Illustrator - Audition
- OBS Studio - Microsoft Suite

- English
- Spanish